

21 Days in Paris

“When considering graduates for employment, we feel that study abroad programs are in many ways equal to internship opportunities. Students learn in a new and different situation. They gain insight into a culture and people different than their own. They grow and mature. The life experience a student gains from studying abroad has unsurpassed value.”

—Erin Mills, Creative Recruiter
Hallmark Cards, Inc.

Three weeks immersed in the art, creative history, culture and ideas of Paris—a focal point of Western Civilization for over a millennia.

Learn to think, see, and develop your ideas in ways you've never imagined.

Learn a new way to learn.

June 2007

Requirements

Class size is limited to 16 students.

Students must have completed ART 112A and ART 113A prior to June 2008.

Students must also submit an application. Visit www.johnclapp.com/paris.html for details.

Application deadline is **Dec. 1st, 2007**.
Registration is subject to instructor approval.

Students taking this course will receive 6 units of credit towards Upper Division Art Electives. All participants will be advised after their selection of which course(s) to register for.

Questions?

John Clapp

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www.johnclapp.com/paris.html

SJSU Study Abroad Office

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San José State
UNIVERSITY

Visual Thinking & Creativity



A Faculty-Led Study Abroad Class

SJSU Animation / Illustration Department

Highlights

Our “classroom” will be the city of Paris itself.

With daily excursions to different locations in and around Paris, depending on the lecture topic and assignment of the day, we will be taking full advantage of this cosmopolitan backdrop as raw material for a series of creative projects and exercises.

With sketchbooks in hand, we'll explore the Louvre, the Musée d'Orsay, Monet's Garden at Giverny, Notre Dame, the D-Day beaches at Normandy, and other singular, world-class museums and cultural sites. Along the way you'll acquire new visual skills to help you study, learn, and create.

Each visit, and each day will be accompanied by sketchbook assignments designed to stimulate your visual creativity and enrich your experience in novel and unexpected ways. You will be learning about art, creativity, history: you will be learning new ways to experience LIFE. This course is not designed to train you to draw—it is designed to change the way you think and learn—and change how you think about drawing and visuals.

Program Overview

All assignments will be created in a dedicated sketchbook, and students will be provided with an art material supply list designed with travel in mind. Additionally, there will be several “pre-trip” meetings and pre-trip research assignments. Failure to complete these assignments or attend these meetings will disqualify a student from the trip.

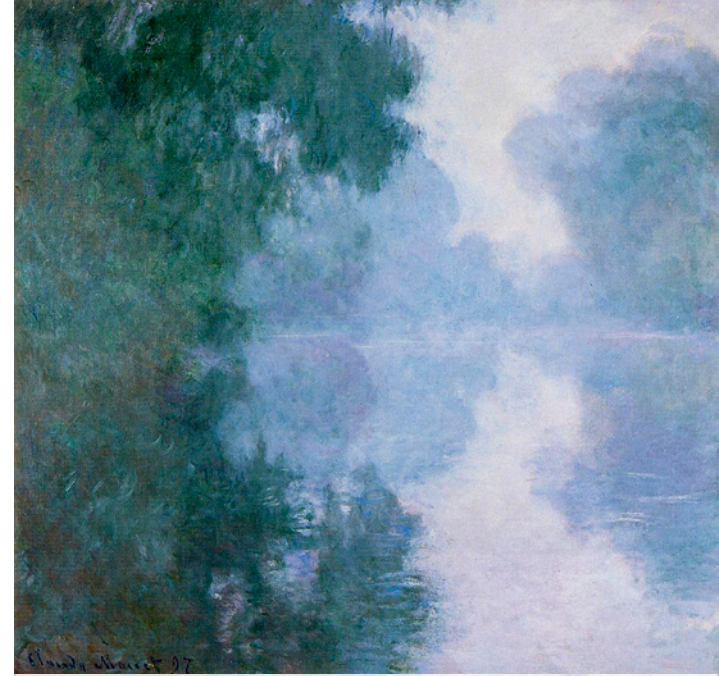
Accommodation, Safety and Visas

We will be flying as a group to Paris. Once we arrive, we will travel predominantly via the Paris Metro with occasional train trips to more distant destinations. In Paris, students will be staying in double rooms at the Maison du Canada approximately 2 miles south of the Latin Quarter.

Room, board, transportation, and many activity fees are included in the cost of the program. Meals are generally not included with the exception of two events. Students will spend 21 days in Paris, with approximately 15 full days of actual instruction. At the conclusion of the program students will be escorted to the airport for return to the U.S., or students may elect to remain for further traveling. Housing will be pre-paid through the end of June, and most students elect to stay the additional 8-9 days.

Students must make their own arrangements to obtain a valid passport well in advance of travel. International students must make sure to obtain additional valid permissions to travel internationally and return to the U.S.

French literacy is not required for the class itself, but for a richer experience, students are advised to study the language to some extent prior to the trip.



Clayton's Market 77

Program Leader

Professor John Clapp is a children's book illustrator and author, and has been a professor in the Animation/Illustration Department at San Jose State since 1994. Additional biographical information about his work, career, and experience is available on his website:

www.johnclapp.com

Program Dates

The proposed departure date is May 31st, 2008.

The proposed return date is June 21st, 2008.

Application Forms

Applications must be received by Dec. 1st, 2007, and must be submitted according to directions posted on the website below. Application forms and more information may be found at:

www.johnclapp.com/paris.html

Estimated Costs

The program cost is approximately \$3400, plus the cost of airfare and food. This includes, tuition, room, board, transportation, and other program fees but does NOT include meals or airfare.